## DIANNE PEARCE

One and	Two-Person Exhibitions
2012	Vast Regions of Domain
2012	Museo Gregorio Álvarez, Centro Canadiense Comahue, Neuquén, Argentina
	Museo de Arte Moderno Chiloé, Castro, Chile, curated by Director/Curator Coca González
2010	Tusovchiks: Indisciplined Meetings, Red Head Gallery, Toronto (CATALOGUE)
2008-09	Wallflowers, DIG (Domestic Interior Gallery), London
2008-09	Stammer and Rustle (And Other Word Games), Forest City Gallery, London
2007	Stammer and Rustle (And Other Word Games) (CATALOGUE), Ex-Teresa Arte Actual, Mexico City
2003	Sex in the Suburbs, Galería del Tiempo, Universidad Autónoma Metropolitana-AZC, Mexico City (two-person)
2003	Normal, University of Guanajuato, Guanajuato, Mexico
2003	Normal, Kunsthaus Santa Fe, San Miguel Allende, Mexico
2002	Sex in the Suburbs, Galería del Sur, Universidad Autónoma Metropolitana Xochimilco, Mexico City (two-person)
2002	From Ballrooms to Brothels, Galería La Esmeralda, Mexico City
2000	Does Your Husband Like It?, La Masmédula, Galería, Mexico City
1999	A Lovely Girl, No Trouble At All, Galerie Horace, Sherbrooke, Quebec
1997	Nine Objects for Breaking the Skin, Visual Arts Ontario, Toronto
1996	The Brief Story of Adam and Eve in Nine Parts, Arcadia Gallery, Toronto
1994	The Women With the Healing Hands, Galería 180°, Puebla, Mexico
1994	The India Portraits, Instituto Cultural Poblano, Puebla, Mexico
1993	Dreams of an Ancient Child, Hamilton Artists Inc., Hamilton
1988	FUNctional Art?, Anna Leonowens Gallery, Halifax
Group E	xhibitions (Selection)
2017	Transgresión, Centro Cultural del México Contemporáneo, Curated by Antonio Zaragoza with Kunsthaus Santa Fe gallery
	and invited gallery Artspace México
2015	Looking at the sky from the ground. Poetic manifestations around death. Cultural Institute of León, Sala Eloïsa Jiménez,
	León, Guanajuato, Mexico, curated by Leonardo Ramírez
2015	Pop-Up Shop, Barton Street Shops, Hamilton, curated by Rita Camacho Lomelí for Centre[3] Print and Media Arts, with
	Brendan Fernandes, Erik Jerezano, Amelia Jimenez, Fiona Kinsella/ Vesna Trkulja-Stevens, Steve Mazza, Shelley Niro, and
	Dianne Pearce
2015	Objeto, from the Kunsthaus Santa Fe Collection and Invited Artists, Kunsthaus Santa Fe, San Miguel de Allende, Mexico,
	curated by Moisés Argüello Rivera
2014	Objeto, from the Kunsthaus Santa Fe Collection and Invited Artists, Casa de la Cultura de Celaya, Celaya, Mexico, curated
2042	by Moisés Argüello Rivera
2013	No Boys with Frogs, DNA Arts Centre, London, Ontario
2011	Thick as Thieves, Forest City Gallery, fundraiser, invited artist, curated by Julia Beltrano, London, Ontario
2010	Red Dot Show, Red Head Gallery, curated by Gil McElroy, Toronto
2010 2009	Insomnia, Red Head Gallery, unjuried show for Nuit Blanche 2010, Toronto  Deviant Detours, Kunsthaus Santa Fé, Mexico, curated by Red Head Gallery (CATALOGUE)
2009	Wonderland, Museum London, London, curated by Melanie Townsend
2006	Natural Groupings, Kunsthaus Miami, Miami (www.kunsthaus.org.mx)
2006	Visual Arts Program, International Society for Mexican Art Goods (SIVAM), Casa Lamm, by invitation (CATALOGUE)
2005	Tropical America, Instituto Mexicano de Cultura en París, FRANCE, curated by Itala Schmelz (CATALOGUE)
2005	Sticks and Stones May Break My Bones, Universidad Iberoamericana, curated by Dianne Pearce (CATALOGUE)
2004	We Are All the Other, Museo Universitario el Chopo, Mexico City, curated by Edgardo Ganado Kim
2003-04	Apparently Sublime, IX Salón de Arte Bancomer, curated by Itala Schmelz and Karen Cordero (CATALOGUE)
	Museo de Arte Moderno, Mexico City
	Museo de Arte Contemporáneo, Morelia, Michoacán
2003	The Senses and the Sensed, Universidad Iberoamericana, Mexico City, curated by Karen Cordero
2003	Wallflowers, Galería José María Velasco, Mexico City, curated by Carlos Jaurena
2003	I'm Totally Street Market, University of Guanajuato, Guanajuato, Mexico, curated by Leonardo Ramírez
2003	Treading Water, collaborative publication between Canada and Mexico, bellotto@sympatico.ca, curated by Janet Bellotto
2002	Rotación XX, Museo Universitario de Ciencias y Artes-Roma, Mexico City, curated by Ivan Edeza
2002	Territorios X, Feria internacional de arte contemporáneo, León, Guanajuato (invited by Kunsthaus Santa Fe)
2002	Life-Ritual-Death, Casa de la Cultura Hispanoamericana, Milan, Italy (invited by Kunsthaus Santa Fe)
2002	Down to the Last Detail, Museo Universitario el Chopo, Mexico City, curated by Jutta Rutz (CATALOGUE)

2001	Soft Show, Urban Disco Trailer, Liane and Danny Taran Gallery, Saidye Bronfmann Centre, Montreal, curated by Instant
	Coffee
2000	If the Shoe Fits, Chile y Chocolate, Madrid y Marbella, Spain, curated by Richard Moszka (CATALOGUE)
1998-99	Anatomical Permutations: Ten Canadian Artists, presented by Observatoire 4 de Montréal, (CATALOGUE), curated by
	Dianne Pearce
	Festival Internacional Cervantino, Museo del Pueblo, Guanajuato, Mexico
	Galería del Edificio Central, Centro Nacional de las Artes, Mexico City
1998	Invocations, York Quay Gallery, Toronto, curated by José Manuel Springer & Amelia Jiménez
1998	Voices from the Cracks, ArtLab, The University of Western Ontario, London, curated by Norma Jean Kelly
1998	Reverent/IrreverentRational/Irrational, Observatoire 4 de Montréal, Montreal
1997-98	Whirling Dervishes, Le mois de la photo, curated by Loren Williams & Manon de Pauw
	Maison de la culture Plateau Mont-Royal, Montreal
1994	Women's Art Resource Centre, Toronto
1994	Spiritual and Material Substance, Niagara Artists' Centre, St. Catherine's B(e)aring, Eastern Edge, St. John's
1990	Ceremonia, Open Space, Victoria
1989	High Touch: Surfacing 89's Juried Exhibition, Museum for Textiles, Toronto (CATALOGUE)
1989-90	PatterNS: Applied and Implied, (CATALOGUE)
1505 50	Art Gallery of Nova Scotia, Halifax
	Confederation Centre Art Gallery and Museum, Charlottetown
	York Quay Gallery, Toronto
	Nickel Arts Museum, Calgary
Art-Re	lated Awards
2015	Vital People Award, London Community Foundation, London, Canada
2015	Exhibition Assistance Grant, Ontario Arts Council, Toronto
2012	Exhibition Assistance Grant, Ontario Arts Council, Toronto
2012	Community Arts Investment Program Category 2, London Arts Council, London, Canada
2011	Project Grant, Ontario Arts Council, Toronto
2011	Travel Grant, Canada Council for the Arts, Ottawa
2011	Exhibition Assistance Grant, Ontario Arts Council, Toronto
2010 2010	Exhibition Assistance Grant, Ontario Arts Council, Toronto
2010	Project Grant, Ontario Arts Council, Toronto  Bank of Missions program, International Academic Relations Program, Department of Foreign Affairs and International
2009	Trade
2008	Visual and Media Arts Projects, Ontario Arts Council, Toronto (for Deviant Detours and Red Head Gallery)
2008	Exhibition Grant, Ontario Arts Council, Toronto (for Forest City Gallery, London, Canada)
2007	Exhibition Grant, Embassy of Canada, Mexico City
2007	Project Grant, Ontario Arts Council, Toronto
2005	Exhibition Grant, Fundación BBVA Bancomer, Mexico City (for Sticks and Stones May Break My Bones)
2002	Artistic Residencies Exchange Program – Canada-Mexico, FONCA and Banff Centre for the Arts, Alberta
2002	Exhibition Grant, Casa Serra Sucesores, Mexico City
2001	Artistic Production Grant, Program for Aid to Teaching, Research and Diffusion of the Arts (PADID), National Centre for the
	Arts, Mexico City
2000	Exhibition Grant, Embassy of Canada in Mexico, Mexico City
2000	Exhibition Grant, Délélegation Générale du Québec, Mexico City
1998	Emerging Artist Grant, Conseil des arts et des lettres du Québec, Montreal
1998	Travel Grant, Conseil des arts et des lettres du Québec, Montreal
1998	Project Grant for Observatoire 4 de Montréal, Canada Council for the Arts (for Anatomical Permutations)
1998	International Cultural Relations Program for Observatoire 4 de Montréal, Department of Foreign Affairs and International
1006	Trade, Ottawa (for Anatomical Permutations)
1996	Exhibition Assistance Grant, Ontario Arts Council, Toronto
1991 1990	Exhibition Assistance Grant, Ontario Arts Council, Toronto
1989	Exhibition Assistance Grant, Ontario Arts Council, Toronto
1989	Residency Grant, The Banff Centre for the Arts, Banff  Award of Excellence, Festival of Craft & Design, Ontario Crafts Council, Toronto
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Art Fai	rs
2004	Miami International Art Fair (invited by Kunsthaus Santa Fe), Miami
2003	Toronto International Art Fair (invited by Kunsthaus Santa Fe), Toronto (CATALOGUE)
2003	Muestra 2: International Contemporary Art Fair (invited by Kunsthaus Santa Fe), Mexico City
2002	Feria internacional de arte contemporáneo (invited by Kunsthaus Santa Fe), León, Guanajuato

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	Sep 14, 02	
Feb 3, 02 Angélica Navarro Castillo, "Dianne Pearce's Geishas", El Excelsior, "Arena" Suplemento Cultural (newspaper), Mexico City		
	Feb 3, 02	Angélica Navarro Castillo, "Dianne Pearce's Geishas", El Excelsior, "Arena" Suplemento Cultural (newspaper), Mexico City

Jan 19, 02 Jan 18, 02 Jan 17, 02 Jan 11, 02 Jan 10, 02 Oct 00 Fall 99 Apr 6, 99 Mar 26, 99 Mar 22, 99 Mar 20, 99 Oct 25, 98 Oct 14, 98	Mónica Mayer, "Hits: Launching 2002", <i>El Universal</i> (newspaper), Mexico City Carlos-Blas Galindo, "From Ballrooms to Brothels", <i>El Financiero</i> (newspaper), Mexico City Omar García, "Re-evaluating the Role of the Geisha", <i>El Reforma</i> (newspaper), Mexico City Norma A. Muggenbug, "PADID Exhibitors in the Cenart", " <i>Primera Fila</i> ", <i>El Reforma</i> (newspaper), Mexico City Gabriela Jiménez, "Las geishas, símbolo de la sociedad patriarcal", <i>El Universal</i> (newspaper), México José Manuel Springer, "Husbands and Objects", <i>Replica 21</i> , www.replica21.com, November 2000, Mexico City Richard de Muzska, "Using an Art Show as a Pretext to Rant about Identity and National Politics", <i>Curare</i> , Number 14, January-June 1999, Mexico City María Esther Beltrán Martínez, "Se realiza la segunda muestra: Permutaciones anatómicas: Diez artistas canadienses EN MEXICO", <i>El Día</i> (newspaper), Mexico City Adolfo M. Solorzano, "El cuerpo humano: Visto desde Canadá", <i>El Universal</i> (newspaper), Mexico City "Presencia de 10 Artistas Plásticos Canadienses", <i>Excelsior</i> (newspaper), Mexico City "Expondrán Permutaciones Anatómicas, el 23 en el CNA", <i>Excelsior</i> (newspaper), Mexico City Raquel Tibol, "Artes Plásticas en el XXVI Cervantino", <i>Proceso</i> (magazine), Mexico City Enrique Rangel, "Examinan 10 artistas permutaciones del cuerpo", <i>Reforma</i> (newspaper), Mexico City
Feb 94 Apr 14, 91 Nov 3, 90	Tobey C. Anderson, "Post Modern Mythologie", WUN, St. Catherine's Anne Lamar, "Artists struggling to articulate a definitive statement in their work", Sunday Express (newspaper), St. John's Robert Amos, "Paying homage to the Earth Goddess", Times-Colonist (newspaper), Victoria, British Columbia
Docidon	
R e s i d e n d 2018 2002 2002 1989-90	Guapamacátaro, Centre for Art and Ecology, 1-month residency, Maravatío, Michoacán, Mexico Hotel Isabel, Calle Isabel la Católica, Colonia Centro, 8-hour residency, Mexico City, curated by Janet Bellotto Banff Centre for the Arts, 2-month residency, Banff, Canada Banff Centre for the Arts, 10-month residency, Banff, Canada
Curatori 2016	TransAMERICAS: A sign, a situation, a concept, co-curated with Cassandra Getty, Museum London, Ontario, 14 Latin
2016	American contemporary artists living and working in Canada and the United States, including Manolo Lugo, Pablo Helguera, José Seoane, José Luis Torres, Dianna Frid, Laura Barrón, Clarissa Tossin, Z'otz* Collective (Nahúm Flores, Ilyana Martínez, Erik Jerezano), Eugenio Salas, Juan Ortiz-Apuy, Alexandra Gelis (CATALOGUE)  Click! Panoramic Americas, participatory community piece featured in TransAMERICAS, developed by Dianne Pearce and
2005	Cassandra Getty and coordinated by Juan Andrés Bello, September onward, <a href="http://transamericas.click/">http://transamericas.click/</a> Sticks and Stones May Break My Bones, including B. Hunt, R. Moszka, D. Pearce, M. Yan Miller, Universidad Iberoamericana, Mexico City (CATALOGUE)
1998-99	Anatomical Permutations: Ten Canadian Artists, in conjunction with Observatoire 4 de Montréal, including M. Chen, L. Fedak, D. Frid, S. Frideres, C. Heard, K. Michelsen, D. Pearce, C. Pinder, G. Sankey, J. Thib (CATALOGUE) Festival Internacional Cervantino, Museo del Pueblo, Guanajuato, Mexico Galería Central, Centro Nacional de las Artes, Mexico City
Confere	nces, Artist's Talks, Symposiums, Juries (Selection)
2018	Jury: Local Artist Program, Two Mural Commissions, City of Burlington
2017	Over, Under and Along the Hyphen, Annual Conference, University Art Association of Canada, October 12-14, Banff Centre for the Arts, Alberta
2016	Over, Under and Along the Hyphen, symposium Art Beyond Itself: Mountains & Rivers Without End, November 19, Department of Visual Arts, Western University
2013	Stammer and Rustle: Indisciplined Translations in the Work of Dianne Pearce, Annual Conference, University Art Association of Canada, October 17-20, Banff Centre for the Arts, Alberta
2013	The Reinvention of the Learning Landscape: New Approaches to Art Education and the Creation of Artist Citizens, International Colloquium: From Art History to Art Studies. The Role of the University in Teaching, Research and Promotion, October 7-11, Departamento de Arte, Universidad Iberoamericana, Mexico City
2012	Tusovkian Meetings: New Approaches to Art Education and Museum Programming, Annual Conference, University Art Association of Canada, November 1-3, Concordia University, Montreal
2012	Artist's Talk, invited by Maestra Patricia Bialous:  E. P. E. T. 14, Santa Fé 1020, Neuquén, Argentina (presented to two classes at this Technical S. S.)  C. P. E. M. 46 (Centro Provincial de Enseñanza Media), Pinar y Maestros Neuquinos, Neuquén, Argentina (presented to one class in this middle school)
2011	External Focus Group on Program Outcomes for Art, Craft and Design Certificate Program, Fanshawe College, London
2011	Pinto Mi Raya: Twenty Years of Documenting Conceptual Art by this Mexico City Collective, Annual Conference, University Art Association of Canada, October 27-29, Carleton University / National Gallery of Canada, Ottawa Artists' Pecha Kucha, Twenty Slides, Twenty Seconds Each, Annual Conference, University Art Association of Canada,
	October 27-29, Carleton University and the National Gallery of Canada, Ottawa

2011	Jury: Activation Emerging Artists, Forest City Gallery in conjunction with University of Western Ontario, London
2009	Jury: London Short Film Showcase, London
2008	Artist's Talk: Forest City Gallery, London
2007	Artist's Talk: Museum London, London
2006	Performance participation: "The School of Panamerican Unrest" with Pablo Helguera, July 8, Mexico City
2005	Jury: Grants for Artistic Creation and Development, State Fund for Culture and the Arts, Guanajuato, Mexico
2005	Round Table: Universidad Iberoamericana, Mexico City, Sticks and Stones May Break My Bones
2005	Jury: Children's and Teenagers' Drawing Competition, Fundación BBVA Bancomer, Mexico
2004	Round Table: Universidad de Morelia, Michoacán, Apparently Sublime
2002	Symposium: Centro Nacional de las Artes, Mexico City, "Cross Fertilisations and Hybrid Forms" in Interdisciplinary Forum
1997	Jury: Observatoire 4 de Montréal, Montreal, Exhibitions for year 1998-99
1993	Artist's Talk: Hamilton Artists Inc., Hamilton
1991	Artist's Talk: Eastern Edge, St. John's
1990	Artist's Talk: Open Space, Victoria
Publicat	tions (Selection)
2018	"Over, Under and Along the Hyphen: 14 contemporary Latin American artists living and working in Canada and the United
	States", Nierika: revista de estudios de arte, Universidad Iberoamericana, forthcoming
2018	Chapter, "Stammer and Rustle: Indisciplined Translations in the Work of Dianne Pearce", in forthcoming book Latin
	America in Canada, María Suescun Pozas and Alena Robin, editors, Brock and Western Universities
2005	Review, "Marcel Dzama's Lessons About Life", commissioned by the Colección Jumex for Curare, Mexico City
2005	Article, "Horizontalising Roles: Indiscipline and Carnivalism", Interdisciplina. Escuela y arte (Interdiscipline. School and Art)
	academic journal celebrating the 10th anniversary of the Centro Nacional de las Artes, Mexico City, CONACULTA (Consejo
	nacional para la cultura y las artes)
2004	Review, "Eight Artists, Eight Rooms, Eight DaysIn a Mexican Hotel", Mix Magazine, 29.4 Spring 2004, Toronto
2004	Article, "Cross Fertilizations and Hybrid Forms", MM1, Number 5 Year 2003, annual academic journal of the Department
	for the Evaluation of Design Over Time, Autonomous Metropolitan University, Mexico City
1999	Review, "The Doubtful Canonization of a Volkswagon Beetle", Replica 21, www.replica21.com, Mexico City
1999	Article, "Diez canadienses", Artes de México, Number 45, Mexico City
1999	Review, "Instructions for Making Your Own Surrealism" on the work of Melquiades Herrera, Art Vance, Vol. 1, No. 1,
	Mexico City
1999	,
	Review, "Il Johnnie Walker Painting Contest", Art Vance, Vol. 1, No. 1, Mexico City
1999 1998 1998	,
1998	Review, "I Johnnie Walker Painting Contest", Art Vance, Vol. 1, No. 1, Mexico City Article, "Anatomical Permutations", Voices of Mexico, No. 46, Jan-Mar 1998, Mexico City
1998 1998	Review, "I. Johnnie Walker Painting Contest", Art Vance, Vol. 1, No. 1, Mexico City Article, "Anatomical Permutations", Voices of Mexico, No. 46, Jan-Mar 1998, Mexico City Review, "Travel Diary", Lola 3, Toronto
1998 1998 1998	Review, "I. Johnnie Walker Painting Contest", Art Vance, Vol. 1, No. 1, Mexico City Article, "Anatomical Permutations", Voices of Mexico, No. 46, Jan-Mar 1998, Mexico City Review, "Travel Diary", Lola 3, Toronto
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## Academic Awards

1991-93 Scholarship, Secretary of External Affairs, Mexico City

1988 Endowment Fund, Nova Scotia College of Art & Design, Halifax
 1988 Mary Robertson Textile Award, Ontario Crafts Council, Toronto
 1988 Centennial Scholarship, Nova Scotia College of Art & Design, Halifax

Dianne Pearce currently works in culture at the Town of Oakville