

DIANNE PEARCE

One and Two-Person Exhibitions

- 2012 *Vast Regions of Domain*
Museo Gregorio Álvarez, Centro Canadiense Comahue, Neuquén, Argentina
Museo de Arte Moderno Chiloé, Castro, Chile, curated by Director/Curator Coca González
- 2010 *Tusovchiks: Indisciplined Meetings*, Red Head Gallery, Toronto (CATALOGUE)
- 2008-09 *Wallflowers*, DIG (Domestic Interior Gallery), London
- 2008-09 *Stammer and Rustle (And Other Word Games)*, Forest City Gallery, London
- 2007 *Stammer and Rustle (And Other Word Games)* (CATALOGUE), Ex-Teresa Arte Actual, Mexico City
- 2003 *Sex in the Suburbs*, Galería del Tiempo, Universidad Autónoma Metropolitana-AZC, Mexico City (two-person)
- 2003 *Normal*, University of Guanajuato, Guanajuato, Mexico
- 2003 *Normal*, Kunsthau Santa Fe, San Miguel Allende, Mexico
- 2002 *Sex in the Suburbs*, Galería del Sur, Universidad Autónoma Metropolitana Xochimilco, Mexico City (two-person)
- 2002 *From Ballrooms to Brothels*, Galería La Esmeralda, Mexico City
- 2000 *Does Your Husband Like It?*, La Masmédula, Galería, Mexico City
- 1999 *A Lovely Girl, No Trouble At All*, Galerie Horace, Sherbrooke, Quebec
- 1997 *Nine Objects for Breaking the Skin*, Visual Arts Ontario, Toronto
- 1996 *The Brief Story of Adam and Eve in Nine Parts*, Arcadia Gallery, Toronto
- 1994 *The Women With the Healing Hands*, Galería 180°, Puebla, Mexico
- 1994 *The India Portraits*, Instituto Cultural Poblano, Puebla, Mexico
- 1993 *Dreams of an Ancient Child*, Hamilton Artists Inc., Hamilton
- 1988 *FUNctional Art?*, Anna Leonowens Gallery, Halifax

Group Exhibitions (Selection)

- 2017 *Transgresión*, Centro Cultural del México Contemporáneo, Curated by Antonio Zaragoza with Kunsthau Santa Fe gallery and invited gallery Artspace México
- 2015 *Looking at the sky from the ground. Poetic manifestations around death*. Cultural Institute of León, Sala Eloísa Jiménez, León, Guanajuato, Mexico, curated by Leonardo Ramírez
- 2015 *Pop-Up Shop*, Barton Street Shops, Hamilton, curated by Rita Camacho Lomelí for Centre[3] Print and Media Arts, with Brendan Fernandes, Erik Jerezano, Amelia Jimenez, Fiona Kinsella/ Vesna Trkulja-Stevens, Steve Mazza, Shelley Niro, and Dianne Pearce
- 2015 *Objeto*, from the Kunsthau Santa Fe Collection and Invited Artists, Kunsthau Santa Fe, San Miguel de Allende, Mexico, curated by Moisés Argüello Rivera
- 2014 *Objeto*, from the Kunsthau Santa Fe Collection and Invited Artists, Casa de la Cultura de Celaya, Celaya, Mexico, curated by Moisés Argüello Rivera
- 2013 *No Boys with Frogs*, DNA Arts Centre, London, Ontario
- 2011 *Thick as Thieves*, Forest City Gallery, fundraiser, invited artist, curated by Julia Beltrano, London, Ontario
- 2010 *Red Dot Show*, Red Head Gallery, curated by Gil McElroy, Toronto
- 2010 *Insomnia*, Red Head Gallery, unjuried show for Nuit Blanche 2010, Toronto
- 2009 *Deviant Detours*, Kunsthau Santa Fé, Mexico, curated by Red Head Gallery (CATALOGUE)
- 2006 *Wonderland*, Museum London, London, curated by Melanie Townsend
- 2006 *Natural Groupings*, Kunsthau Miami, Miami (www.kunsthau.org.mx)
- 2006 *Visual Arts Program, International Society for Mexican Art Goods (SIVAM)*, Casa Lamm, by invitation (CATALOGUE)
- 2005 *Tropical America*, Instituto Mexicano de Cultura en París, FRANCE, curated by Itala Schmelz (CATALOGUE)
- 2005 *Sticks and Stones May Break My Bones*, Universidad Iberoamericana, curated by Dianne Pearce (CATALOGUE)
- 2004 *We Are All the Other*, Museo Universitario el Chopo, Mexico City, curated by Edgardo Ganado Kim
- 2003-04 *Apparently Sublime*, IX Salón de Arte Bancomer, curated by Itala Schmelz and Karen Cordero (CATALOGUE)
Museo de Arte Moderno, Mexico City
Museo de Arte Contemporáneo, Morelia, Michoacán
- 2003 *The Senses and the Sensed*, Universidad Iberoamericana, Mexico City, curated by Karen Cordero
- 2003 *Wallflowers*, Galería José María Velasco, Mexico City, curated by Carlos Jaurena
- 2003 *I'm Totally Street Market*, University of Guanajuato, Guanajuato, Mexico, curated by Leonardo Ramírez
- 2003 *Treading Water*, collaborative publication between Canada and Mexico, bellotto@sympatico.ca, curated by Janet Bellotto
- 2002 *Rotación XX*, Museo Universitario de Ciencias y Artes-Roma, Mexico City, curated by Ivan Edeza
- 2002 *Territorios X*, Feria internacional de arte contemporáneo, León, Guanajuato (invited by Kunsthau Santa Fe)
- 2002 *Life-Ritual-Death*, Casa de la Cultura Hispanoamericana, Milan, Italy (invited by Kunsthau Santa Fe)
- 2002 *Down to the Last Detail*, Museo Universitario el Chopo, Mexico City, curated by Jutta Rutz (CATALOGUE)

- 2001 *Soft Show*, Urban Disco Trailer, Liane and Danny Taran Gallery, Saidye Bronfmann Centre, Montreal, curated by Instant Coffee
- 2000 *If the Shoe Fits*, Chile y Chocolate, Madrid y Marbella, Spain, curated by Richard Moszka (CATALOGUE)
- 1998-99 *Anatomical Permutations: Ten Canadian Artists*, presented by Observatoire 4 de Montréal, (CATALOGUE), curated by Dianne Pearce
 Festival Internacional Cervantino, Museo del Pueblo, Guanajuato, Mexico
 Galería del Edificio Central, Centro Nacional de las Artes, Mexico City
- 1998 *Invocations*, York Quay Gallery, Toronto, curated by José Manuel Springer & Amelia Jiménez
- 1998 *Voices from the Cracks*, ArtLab, The University of Western Ontario, London, curated by Norma Jean Kelly
- 1998 *Reverent/Irreverent--Rational/Irrational*, Observatoire 4 de Montréal, Montreal
- 1997-98 *Whirling Dervishes*, Le mois de la photo, curated by Loren Williams & Manon de Pauw
 Maison de la culture Plateau Mont-Royal, Montreal
 Women's Art Resource Centre, Toronto
- 1994 *Spiritual and Material Substance*, Niagara Artists' Centre, St. Catherine's
- 1991 *B(e)aring*, Eastern Edge, St. John's
- 1990 *Ceremonia*, Open Space, Victoria
- 1989 *High Touch: Surfacing 89's Juried Exhibition*, Museum for Textiles, Toronto (CATALOGUE)
- 1989-90 *PatterNS: Applied and Implied*, (CATALOGUE)
 Art Gallery of Nova Scotia, Halifax
 Confederation Centre Art Gallery and Museum, Charlottetown
 York Quay Gallery, Toronto
 Nickel Arts Museum, Calgary

Art-Related Awards

- 2015 *Vital People Award*, London Community Foundation, London, Canada
- 2015 *Exhibition Assistance Grant*, Ontario Arts Council, Toronto
- 2012 *Exhibition Assistance Grant*, Ontario Arts Council, Toronto
- 2012 Community Arts Investment Program Category 2, London Arts Council, London, Canada
- 2011 *Project Grant*, Ontario Arts Council, Toronto
- 2011 *Travel Grant*, Canada Council for the Arts, Ottawa
- 2011 *Exhibition Assistance Grant*, Ontario Arts Council, Toronto
- 2010 *Exhibition Assistance Grant*, Ontario Arts Council, Toronto
- 2010 *Project Grant*, Ontario Arts Council, Toronto
- 2009 *Bank of Missions* program, International Academic Relations Program, Department of Foreign Affairs and International Trade
- 2008 *Visual and Media Arts Projects*, Ontario Arts Council, Toronto (for *Deviant Detours* and Red Head Gallery)
- 2008 *Exhibition Grant*, Ontario Arts Council, Toronto (for Forest City Gallery, London, Canada)
- 2007 *Exhibition Grant*, Embassy of Canada, Mexico City
- 2007 *Project Grant*, Ontario Arts Council, Toronto
- 2005 *Exhibition Grant*, Fundación BBVA Bancomer, Mexico City (for *Sticks and Stones May Break My Bones*)
- 2002 *Artistic Residencies Exchange Program – Canada-Mexico*, FONCA and Banff Centre for the Arts, Alberta
- 2002 *Exhibition Grant*, Casa Serra Sucesores, Mexico City
- 2001 *Artistic Production Grant*, Program for Aid to Teaching, Research and Diffusion of the Arts (PADID), National Centre for the Arts, Mexico City
- 2000 *Exhibition Grant*, Embassy of Canada in Mexico, Mexico City
- 2000 *Exhibition Grant*, Délégation Générale du Québec, Mexico City
- 1998 *Emerging Artist Grant*, Conseil des arts et des lettres du Québec, Montreal
- 1998 *Travel Grant*, Conseil des arts et des lettres du Québec, Montreal
- 1998 *Project Grant* for Observatoire 4 de Montréal, Canada Council for the Arts (for *Anatomical Permutations*)
- 1998 *International Cultural Relations Program* for Observatoire 4 de Montréal, Department of Foreign Affairs and International Trade, Ottawa (for *Anatomical Permutations*)
- 1996 *Exhibition Assistance Grant*, Ontario Arts Council, Toronto
- 1991 *Exhibition Assistance Grant*, Ontario Arts Council, Toronto
- 1990 *Exhibition Assistance Grant*, Ontario Arts Council, Toronto
- 1989 *Residency Grant*, The Banff Centre for the Arts, Banff
- 1989 *Award of Excellence*, Festival of Craft & Design, Ontario Crafts Council, Toronto

Art Fairs

- 2004 *Miami International Art Fair* (invited by Kunsthau Santa Fe), Miami
- 2003 *Toronto International Art Fair* (invited by Kunsthau Santa Fe), Toronto (CATALOGUE)
- 2003 *Muestra 2: International Contemporary Art Fair* (invited by Kunsthau Santa Fe), Mexico City
- 2002 *Feria internacional de arte contemporáneo* (invited by Kunsthau Santa Fe), León, Guanajuato

- 2002 *Eighth International Forum of Contemporary Art Theory* (invited by Galería Arte3), Monterrey, Mexico
 2001 *Guadalajara Contemporary Art Fair* (invited by Galería Arte3), Guadalajara, Mexico

Bibliography

- 2014 Dianne Pearce, "Stammer and Rustle: Indisciplined Translations in the Work of Dianne Pearce," Visual Essay for *Latin American and Caribbean Made in Canada: Surveying Art and Visual Culture in Canadian Research and Teaching Agendas*, Drs. Alena Robin and María del Carmen Suescan, editors, forthcoming
 2011 Julian Jason Haladyn, "Dianne Pearce's Production of Relational Possibilities", catalogue essay for *Indisciplined Meetings: Dianne Pearce*, Red Head Gallery, Toronto
 2011 Elena Shtromberg, "Reversible Taxonomies: Meaning and its Undoing in Dianne Pearce's Propositions", catalogue essay for *Indisciplined Meetings: Dianne Pearce*, Red Head Gallery, Toronto
 2007 Aurora Noreña, "Stammer and Rustle: The Political Use of Language", catalogue essay for *Stammer and Rustle (And Other Word Games)*, Ex-Teresa Arte Actual, Mexico City
 2005 Larisa Escobedo, "De l'exotisme à l'impossible progrès", catalogue essay for *Tropical America*, Instituto Mexicano de Cultura en París, curated by Itala Schmelz
 1992 Andrea MacIntyre, Interview, *Atlantis—a Women's Studies Journal*, Vol. 17, No. 2, Fall-Winter 1992, Halifax

Newspaper and Magazine Reviews (Selection)

- Sep 19, 16 James Reaney, "Exhibitions around London this week", London Free Press, London, Ontario
 Sep 16, 16 "TransAMERICAS examina las relaciones que se forman entre personas y lugares", La Jornada Hispanic Newspaper, London, Ontario
 Aug 30, 16 Keith Tomasek, "Museum London's TransAMERICAS examines relationships formed between people and places", Stratford Festival Reviews, Stratford, Ontario
 Aug 17, 16 Pablo Gómez Barrios, "TransAMERICAS: un signo, una situación, un concepto", CBC Radio Canada International, Ottawa
 Jul 14, 16 "A Chance to Take Part in a Museum London Exhibit", The Londoner, London, Ontario
 Jan 29, 14 "No Boys with Frogs: Home-Grown History & Site Specificity", Krista Bell, <https://vas4448.wordpress.com/2014/01/29/no-boys-with-frogs-home-grown-history-site-specificity-by-krista-bell/>
 Nov 27, 13 Mila Petkovic, "See the art, smell the art, hear the art – At the DNS Artspace's First Show", *Metro News*, London
 May 19, 12 "Inauguraron dos muestras en el Museo Gregorio Álvarez, Neuquén", *Neuquén Post*, Neuquén, Argentina
 Jun 17, 12 "La dualidad de la imagen", *La Mañana Neuquén*, Neuquén, Argentina
 Jan 30, 12 Veronique de Miguel, "The MAM Chiloé, Myth Turned Reality", *Revista El Gran Otro*, Chile
 Jan 29, 12 Cecilia Valdés Urrutia, "Visual Arts Move to Southern Chile. Work on the Island Overtakes the MAM Chiloé", *El Mercurio*, Chile
 Jan 2012 Magdalena Aninat, *Vanguard in Southern Chile*, In/Revista LAN Chile Airlines
 Sep 25, 10 Leah Sandals, "At the Galleries: 401 Richmond", *National Post*, Section Post Toronto, page T05, Toronto
 Sep 23-30 "Must-see shows", NOW, Volume 30, Number 4
 Sep 2-9, 10 "Must-see shows", NOW, Volume 30, Number 1
 Mar 29, 10 "En el Museo del Chopo", www.terra.com.mx, Mexico City
 Jan 30, 09 "The Red Head and the Kunsthaus", *Atención* (newspaper), San Miguel de Allende
 Nov 27, 08 Kathy Rumleski, "Bringing Art to the People", *The London Free Press*, London
 Nov 08 "Dianne Pearce", *Artscape*, Issue Thirty-Four, London
 May 17, 07 Rosario Pinelo, *Tiempo Libre* (weekly culture guide), Mexico City
 Apr 6, 07 Berenice Andrade, "Murmuros silenciosos", *Reforma, Primera Fila Suplemento* (newspaper), Mexico City
 Mar 23, 07 "Farfullos y Susurros y otros juegos de palabras: Plática de los detalles de esta exposición del Ex Teresa Arte Actual, a partir de las 5 pm", *Es Más*, Mexico City
 Aug 3-9, 06 Mr. de Jesús, "Natural Groupings", *Miami New Times*, Miami, Florida
 May 18, 04 "Semana cultural Lésbica-Gay", *Anodis*, Mexico City
 May 4, 04 Julén Ladron de Guevara, "XVIII Semana Cultural Lésbico Gay. Exposición ¿homenaje? A José María Covarubias", *Réplica 21*, www.replica21.com, Mexico City
 Nov 11, 03 José Manuel Springer, "IX Salón de Arte Bancomer, una lectura de imágenes de la urbe" [IX Bancomer Exhibition, a reading of images from the urban sphere], *Réplica 21*, www.replica21.com, Mexico City
 Oct 15, 03 "El sentido y los sentidos, muestra plástica que propone un diálogo con la propia experiencia corporal del espectador", Universidad Iberoamericana, Number CS100331, Mexico City
 Sep 20, 03 Juan Amael Vizzuett Olvera, "Ironiza D. Pierce [sic] a las Telenovelas en la UAM", *El Sol de México de Mediodía* (newspaper), Number 11824, Mexico City
 May 17, 03 Juan Amael Vizzuett Olvera, "Ironiza, Dianne Pearce, al Mundo Hogareño", *El Sol de México de Mediodía* (newspaper), Number 11717, Mexico City
 Sep 15, 02 Marcela Quiroz Luna, "Carta de León: Territorios del arte contemporáneo", *El Excelsior, "Arena" Suplemento Cultural* (newspaper), Mexico City
 Sep 14, 02 Merry Mac Masters, "Territorios X, colectiva en la Casa de las Monas", *La Jornada* (newspaper), Mexico
 Mar 14, 02 "The Pictorial Obsessions of Five Women, in the Chopo", *Gaceta UNAM* (university informative organ), Mexico
 Feb 3, 02 Angélica Navarro Castillo, "Dianne Pearce's Geishas", *El Excelsior, "Arena" Suplemento Cultural* (newspaper), Mexico City

- Jan 19, 02 Mónica Mayer, "Hits: Launching 2002", *El Universal* (newspaper), Mexico City
- Jan 18, 02 Carlos-Blas Galindo, "From Ballrooms to Brothels", *El Financiero* (newspaper), Mexico City
- Jan 17, 02 Omar García, "Re-evaluating the Role of the Geisha", *El Reforma* (newspaper), Mexico City
- Jan 11, 02 Norma A. Muggenbug, "PADID Exhibitors in the Cenart", "Primera Fila", *El Reforma* (newspaper), Mexico City
- Jan 10, 02 Gabriela Jiménez, "Las geishas, símbolo de la sociedad patriarcal", *El Universal* (newspaper), México
- Oct 00 José Manuel Springer, "Husbands and Objects", *Replica 21*, www.replica21.com, November 2000, Mexico City
- Fall 99 Richard de Muzska, "Using an Art Show as a Pretext to Rant about Identity and National Politics", *Curare*, Number 14, January-June 1999, Mexico City
- Apr 6, 99 María Esther Beltrán Martínez, "Se realiza la segunda muestra: Permutaciones anatómicas: Diez artistas canadienses EN MEXICO", *El Día* (newspaper), Mexico City
- Mar 26, 99 Adolfo M. Solorzano, "El cuerpo humano: Visto desde Canadá", *El Universal* (newspaper), Mexico City
- Mar 22, 99 "Presencia de 10 Artistas Plásticos Canadienses", *Excelsior* (newspaper), Mexico City
- Mar 20, 99 "Expondrán Permutaciones Anatómicas, el 23 en el CNA", *Excelsior* (newspaper), Mexico City
- Oct 25, 98 Raquel Tibol, "Artes Plásticas en el XXVI Cervantino", *Proceso* (magazine), Mexico City
- Oct 14, 98 Enrique Rangel, "Examinan 10 artistas permutaciones del cuerpo", *Reforma* (newspaper), Mexico City
- Feb 94 Tobey C. Anderson, "Post Modern Mythologie", *WUN*, St. Catherine's
- Apr 14, 91 Anne Lamar, "Artists struggling to articulate a definitive statement in their work", *Sunday Express* (newspaper), St. John's
- Nov 3, 90 Robert Amos, "Paying homage to the Earth Goddess", *Times-Colonist* (newspaper), Victoria, British Columbia

Residencies

- 2018 *Guapamacátaro*, Centre for Art and Ecology, 1-month residency, Maravatío, Michoacán, Mexico
- 2002 *Hotel Isabel, Calle Isabel la Católica, Colonia Centro*, 8-hour residency, Mexico City, curated by Janet Bellotto
- 2002 *Banff Centre for the Arts*, 2-month residency, Banff, Canada
- 1989-90 *Banff Centre for the Arts*, 10-month residency, Banff, Canada

Curatorial Work

- 2016 *TransAMERICAS: A sign, a situation, a concept*, co-curated with Cassandra Getty, Museum London, Ontario, 14 Latin American contemporary artists living and working in Canada and the United States, including Manolo Lugo, Pablo Helguera, José Seoane, José Luis Torres, Dianna Frid, Laura Barrón, Clarissa Tossin, Z'otz* Collective (Nahúm Flores, Ilyana Martínez, Erik Jerezano), Eugenio Salas, Juan Ortiz-Apuy, Alexandra Gelis (CATALOGUE)
- 2016 *Click! Panoramic Americas*, participatory community piece featured in *TransAMERICAS*, developed by Dianne Pearce and Cassandra Getty and coordinated by Juan Andrés Bello, September onward, <http://transamericas.click/>
- 2005 *Sticks and Stones May Break My Bones*, including B. Hunt, R. Moszka, D. Pearce, M. Yan Miller, Universidad Iberoamericana, Mexico City (CATALOGUE)
- 1998-99 *Anatomical Permutations: Ten Canadian Artists*, in conjunction with Observatoire 4 de Montréal, including M. Chen, L. Fedak, D. Frid, S. Frideres, C. Heard, K. Michelsen, D. Pearce, C. Pinder, G. Sankey, J. Thib (CATALOGUE)
Festival Internacional Cervantino, Museo del Pueblo, Guanajuato, Mexico
Galería Central, Centro Nacional de las Artes, Mexico City

Conferences, Artist's Talks, Symposiums, Juries (Selection)

- 2018 Jury: Local Artist Program, Two Mural Commissions, City of Burlington
- 2017 *Over, Under and Along the Hyphen*, Annual Conference, University Art Association of Canada, October 12-14, Banff Centre for the Arts, Alberta
- 2016 *Over, Under and Along the Hyphen*, symposium Art Beyond Itself: Mountains & Rivers Without End, November 19, Department of Visual Arts, Western University
- 2013 *Stammer and Rustle: Indisciplined Translations in the Work of Dianne Pearce*, Annual Conference, University Art Association of Canada, October 17-20, Banff Centre for the Arts, Alberta
- 2013 *The Reinvention of the Learning Landscape: New Approaches to Art Education and the Creation of Artist Citizens*, International Colloquium: From Art History to Art Studies. The Role of the University in Teaching, Research and Promotion, October 7-11, Departamento de Arte, Universidad Iberoamericana, Mexico City
- 2012 *Tusovkian Meetings: New Approaches to Art Education and Museum Programming*, Annual Conference, University Art Association of Canada, November 1-3, Concordia University, Montreal
- 2012 Artist's Talk, invited by Maestra Patricia Bialous:
E. P. E. T. 14, Santa Fé 1020, Neuquén, Argentina (presented to two classes at this Technical S. S.)
C. P. E. M. 46 (Centro Provincial de Enseñanza Media), Pinar y Maestros Neuquinos, Neuquén, Argentina (presented to one class in this middle school)
- 2011 External Focus Group on Program Outcomes for Art, Craft and Design Certificate Program, Fanshawe College, London
- 2011 *Pinto Mi Raya: Twenty Years of Documenting Conceptual Art by this Mexico City Collective*, Annual Conference, University Art Association of Canada, October 27-29, Carleton University / National Gallery of Canada, Ottawa
- 2011 *Artists' Pecha Kucha, Twenty Slides, Twenty Seconds Each*, Annual Conference, University Art Association of Canada, October 27-29, Carleton University and the National Gallery of Canada, Ottawa

- 2011 Jury: Activation Emerging Artists, Forest City Gallery in conjunction with University of Western Ontario, London
- 2009 Jury: London Short Film Showcase, London
- 2008 Artist's Talk: Forest City Gallery, London
- 2007 Artist's Talk: Museum London, London
- 2006 Performance participation: "The School of Panamerican Unrest" with Pablo Helguera, July 8, Mexico City
- 2005 Jury: Grants for Artistic Creation and Development, State Fund for Culture and the Arts, Guanajuato, Mexico
- 2005 Round Table: Universidad Iberoamericana, Mexico City, *Sticks and Stones May Break My Bones*
- 2005 Jury: Children's and Teenagers' Drawing Competition, Fundación BBVA Bancomer, Mexico
- 2004 Round Table: Universidad de Morelia, Michoacán, *Apparently Sublime*
- 2002 Symposium: Centro Nacional de las Artes, Mexico City, "Cross Fertilisations and Hybrid Forms" in *Interdisciplinary Forum*
- 1997 Jury: Observatoire 4 de Montréal, Montreal, Exhibitions for year 1998-99
- 1993 Artist's Talk: Hamilton Artists Inc., Hamilton
- 1991 Artist's Talk: Eastern Edge, St. John's
- 1990 Artist's Talk: Open Space, Victoria

Publications (Selection)

- 2018 "Over, Under and Along the Hyphen: 14 contemporary Latin American artists living and working in Canada and the United States", *Nierika: revista de estudios de arte*, Universidad Iberoamericana, forthcoming
- 2018 *Chapter*, "Stammer and Rustle: Indisciplined Translations in the Work of Dianne Pearce", in forthcoming book *Latin America in Canada*, María Suescun Pozas and Alena Robin, editors, Brock and Western Universities
- 2005 *Review*, "Marcel Dzama's Lessons About Life", commissioned by the Colección Jumex for *Curare*, Mexico City
- 2005 *Article*, "Horizontalising Roles: Indiscipline and Carnivalism", *Interdisciplina. Escuela y arte* (Interdiscipline. School and Art) academic journal celebrating the 10th anniversary of the Centro Nacional de las Artes, Mexico City, CONACULTA (Consejo nacional para la cultura y las artes)
- 2004 *Review*, "Eight Artists, Eight Rooms, Eight Days...In a Mexican Hotel", *Mix Magazine*, 29.4 Spring 2004, Toronto
- 2004 *Article*, "Cross Fertilizations and Hybrid Forms", *MM1*, Number 5 Year 2003, annual academic journal of the Department for the Evaluation of Design Over Time, Autonomous Metropolitan University, Mexico City
- 1999 *Review*, "The Doubtful Canonization of a Volkswagon Beetle", *Replica 21*, www.replica21.com, Mexico City
- 1999 *Article*, "Diez canadienses", *Artes de México*, Number 45, Mexico City
- 1999 *Review*, "Instructions for Making Your Own Surrealism" on the work of Melquiades Herrera, *Art Vance*, Vol. 1, No. 1, Mexico City
- 1999 *Review*, "Il Johnnie Walker Painting Contest", *Art Vance*, Vol. 1, No. 1, Mexico City
- 1998 *Article*, "Anatomical Permutations", *Voices of Mexico*, No. 46, Jan-Mar 1998, Mexico City
- 1998 *Review*, "Travel Diary", *Lola 3*, Toronto
- 1998 *Review*, "Mexican Imagination", *Voices of Mexico*, No. 45, Oct-Dec. 1998, Mexico City

Pedagogical Experience

- 1999-07 Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda (ENPEG) (level: BFA), Mexico City
Professor of *Two-Dimensional Workshop* (first year), *Interdisciplinary Studio* (final year), *Thesis Seminar* (final year);
Thesis Advisor, *Jury Member for Exam Defenses*, *Thesis Reader* and *Thesis Proposal Reader*
- 2005 Universidad Iberoamericana (level: Masters in Art History), Mexico City, Instructor *Two-Dimensional Techniques and Materials* and *Tusovkian Meetings: Carnivalism and Indiscipline for Non-Artists*
- 1999-03 Endicott College Mexico/Beverley (Level: BFA), Mexico City, Professor of *Drawing I* and *Drawing II*
- 1999-01 Endicott College Mexico/Beverley (Level: BFA), Mexico City, Professor of *Art History I* and *Art History II*
- Oct 01 Universidad Metropolitana (level: Certificate Fine Arts), Mexico, Professor of *Painting*
- 1999-00 Universidad Iberoamericana (level: Certificate Artistic Expression), Mexico, Professor of *Painting*
- 1997-98 International Academy of Fashion & Design (Level: Certificate in Fashion Design, Certificate in Interior Design), Montreal, Professor of *Textiles I*, *Textiles II* and *Art History I*
- 1997-98 LaSalle College (level: Certificate in Fashion Design), Montreal, Professor of *Textiles I* and *Textiles II*
- 1996 George Brown College (Level: Certificate in Fashion Design), Toronto, Professor of *History of 20th Century Costume Design*

Certifications, Education, Professional Development

- 2018 Certificate in Business Analysis in progress, Sheridan College
- 2015-16 Certificate in Museum Studies in progress, Ontario Museums Association
- 2014-15 Project Management Certificate, Fanshawe College, August
- 2014 French Language Proficiency, Collège Boréal, March
- 1991-93 ENAP (Escuela Nacional de Artes Plásticas), Universidad Nacional Autónoma de México, Mexico City—**Masters of Fine Arts** (Mixed Media Drawing and Painting), Thesis title: *The Women With the Healing Hands: A Visual Analysis of the Iconographic Similarities Between the Aztec-Mexica Female Deity Coatlicue and the Hindu Kali*
- 1986-88 Nova Scotia College of Art & Design, Halifax—**Bachelor of Fine Arts** (major in Fine Arts, minor in Art History)
- 1984-85 Queen's University, Kingston—First Year of Bachelor of Arts (Concurrent Education with major in Art History)

Academic Awards

- 1991-93 *Scholarship*, Secretary of External Affairs, Mexico City
- 1988 *Endowment Fund*, Nova Scotia College of Art & Design, Halifax
- 1988 *Mary Robertson Textile Award*, Ontario Crafts Council, Toronto
- 1988 *Centennial Scholarship*, Nova Scotia College of Art & Design, Halifax

Dianne Pearce currently works in culture at the Town of Oakville