

DIANNE PEARCE

Dianne Pearce (St. Thomas, Ontario) holds a BFA from the Nova Scotia College of Art and Design, and an MFA from the Universidad Nacional Autónoma de México. She has received grants from the Secretaría de Relaciones Exteriores de México, the Fondo Nacional para la Cultura y las Artes (Mexico), Foreign Affairs Canada, the Canada Council for the Arts, the Ontario Arts Council, the Conseil des arts et des lettres du Québec and the Bank of Missions (International Academic Relations Program, DFAIT). Dianne has participated in two artist residencies at the Banff Centre for the Arts. She has exhibited extensively in artist-run centres in her native Canada, as well as in museums in both Canada and Mexico. Internationally, she has shown in Paris, Madrid, Marbella, Milan, Miami, Chile and Argentina. Dianne curated *Anatomical Permutations: Ten Canadian Artists* for the 1998 Festival Internacional Cervantino (Guanajuato), *Sticks and Stones* in 2005 for the Universidad Iberoamericana in Mexico City, and co-curated *TransAMERICAS: A sign, a symbol, a situation* for Museum London in 2016. She taught post-secondary art for ten years at the ENPEG La Esmeralda in Mexico City, and subsequently was Curator of Public Programs at Museum London, Canada. She is now Cultural Coordinator for the Town of Oakville.